

# 2009 IRISH PHOTO CONTEST ENTRY FORM

**ENTRY DEADLINE - Sunday, March 8<sup>th</sup>, 2009**

**Exhibit Opening: Thursday March 12<sup>th</sup> 6 – 10 PM**

Entry # \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone # \_\_\_\_\_

E-Mail \_\_\_\_\_

**Photo category (circle one):**

Portraits      Architecture-Landscapes      Youth      “County” Baltimore

- Open to amateur photographers

- Size: Minimum 8 x 10 - Framed and ready to hang.

**Entries must be labeled on back side of photo as to place taken, with a separate 3x5 card to be shown on the wall adjacent to your picture.**

Please submit a separate, completed form with **each** photo

**Photo drop off sites:**

Zella's Pizzeria across from Hollins Market, just north of the Irish Shrine.  
The 2009 St. Patrick's Day Parade Fundraisers: *Tir na Nog* in Harborplace  
March 1<sup>st</sup> and *James Joyce Irish Pub* in Harbor East March 8<sup>th</sup>

For more information, or to drop off Photos and Prize donations, contact:

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## IRISH HERITAGE PHOTO CONTEST

The **First Annual Irish Heritage Month** Photo Contest and Winner's Exhibition will be held at *Zella's Pizzeria* near the *Irish Shrine*.

This year's contest is sponsored by **AOH Division 5** and the Baltimore Chapter of **Irish Northern Aid**. It encourages the chronicling of Irish culture through photography. Photos may have been taken in Ireland, America, or any country where Irish culture is celebrated. **There is no limit on the age of the photo.**

### CATEGORIES

The theme of this year's contest is:

#### ***Pathways Home: A Return from Exile.***

In "Reflections on Exile," *Edward Said* describes the exilic experience as "the un-healable rift between a human being and a native place, between the self and its true home". In other words, one can be exiled only from one's homeland, the land whose relation to the self is frequently conceived in root imagery. *Said* speaks of exiles being "cut off from their roots, their land, their past" As Irish-Americans have returned to the land from which their ancestors were exiled they have documented their return through photographs.

**The First Annual Irish Heritage Month Photo Contest would like to highlight this experience.**

- **Portrait** - One or more persons are dominant subjects in which the photographer portrays an aspect of Irish culture.

- **Landscapes/Architecture** - The mood of a place; or a setting in which a mood is conveyed. There may be people in the photo, but they must be incidental to the picture.

- **"County Baltimore"** – Captures the history and culture of Irish Americans in Baltimore MD.

- **Youth** - Open to ages 16 and younger. This category encourages children to explore their Irish heritage through photography. Any aspect of Irish culture is eligible.

**The top five entries in each category will be on display at *Zella's Pizzeria* starting March 12<sup>th</sup>.**

**The Irish Shrine on Lemmon Street will display the top picture from each category in April & May.**

Winning entries will also receive ribbons and prizes.